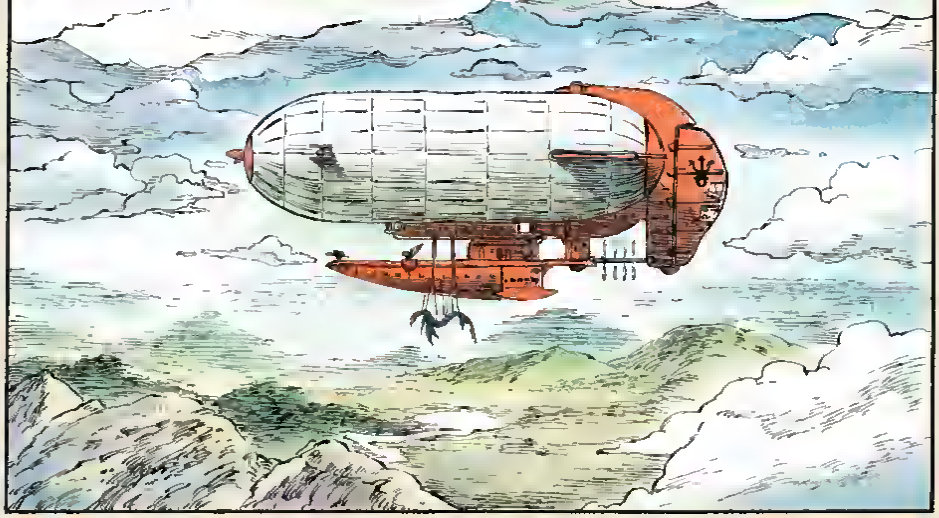
超人気
“異食”ファンタジー
単行本1巻発売記念
巻頭カラー
!!!

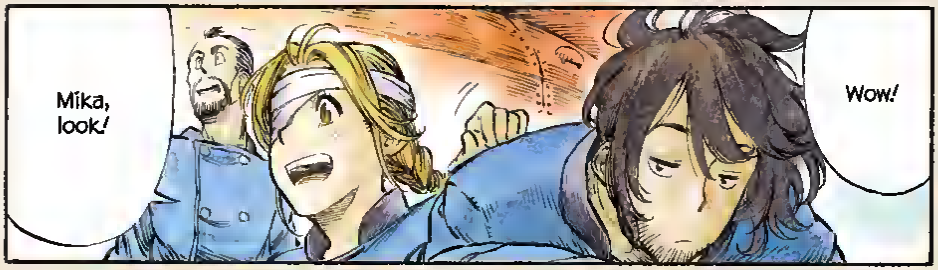
ウマい龍（ドラゴン）をさがす空の旅。本日も絶好調！

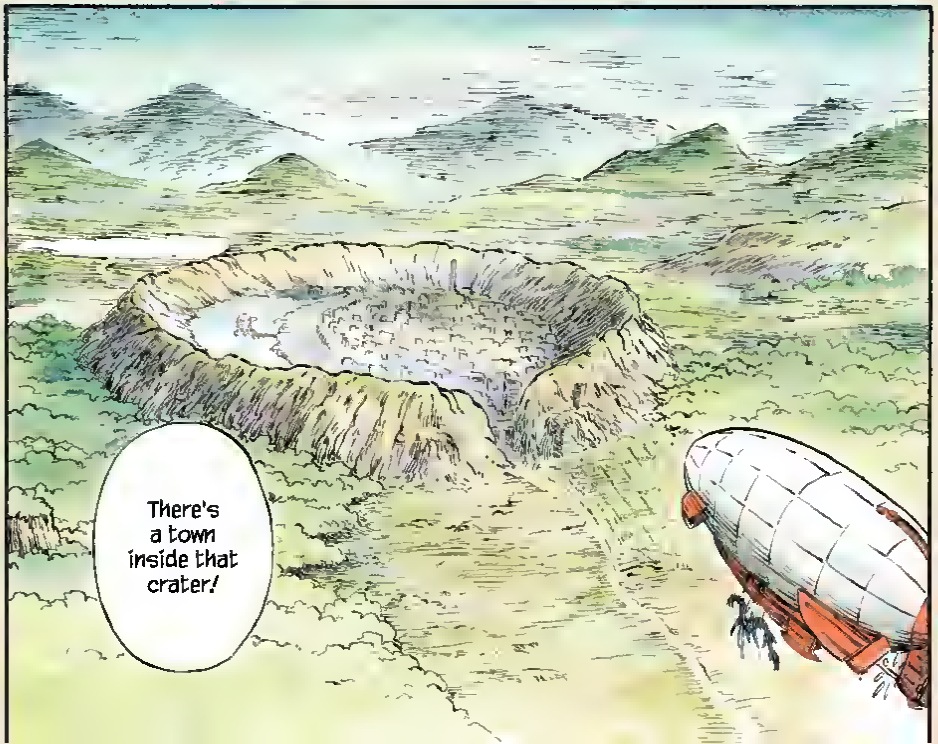
空挺（くうてい）ドラゴンズ

桑原（くわばら）太矩（たく）

Flight 6 First Butchering and Dragon Tapestry

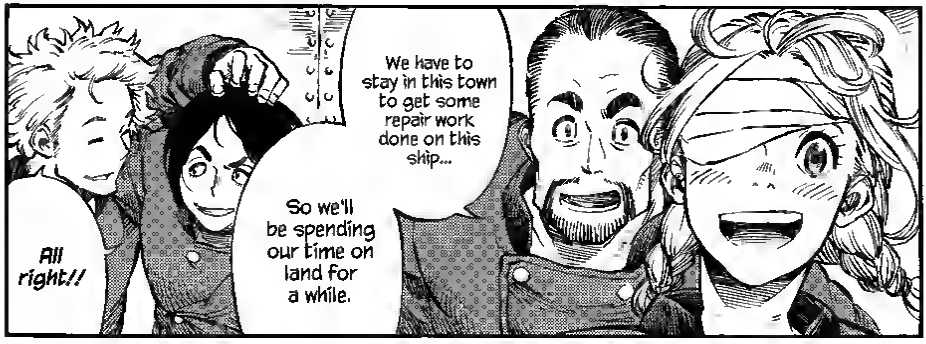


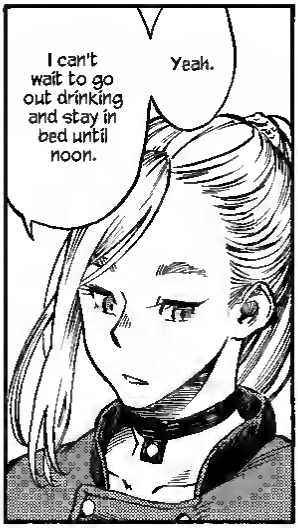

Mika, look!
Wow!

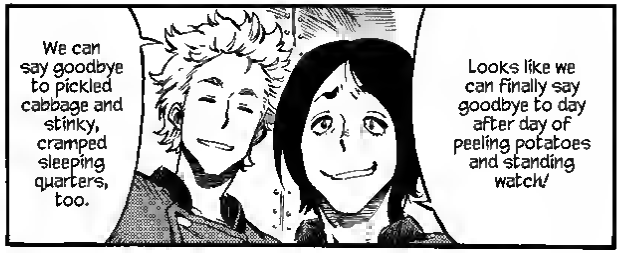

There's a town inside that crater!

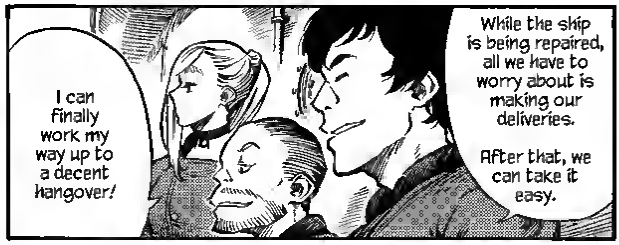
This is the town of Quon.
It's a port town that rose to prominence as a base for dragon hunting.

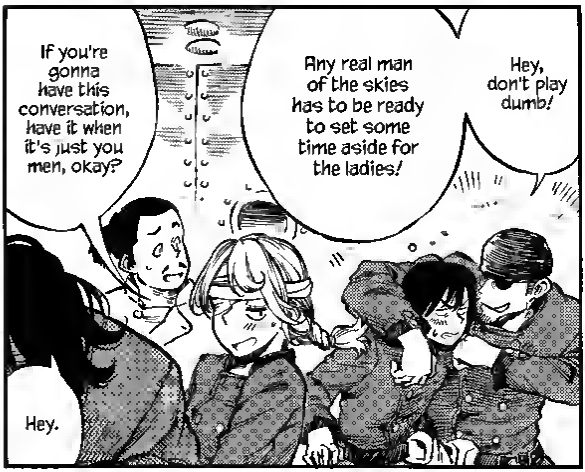
3


We have to stay in this town to get some repair work done on this ship...
So we'll be spending our time on land for a while.
All right!!


I can't wait to go out drinking and stay in bed until noon.
Yeah.


We can say goodbye to pickled cabbage and stinky, cramped sleeping quarters, too.
Looks like we can finally say goodbye to day after day of peeling potatoes and standing watch!

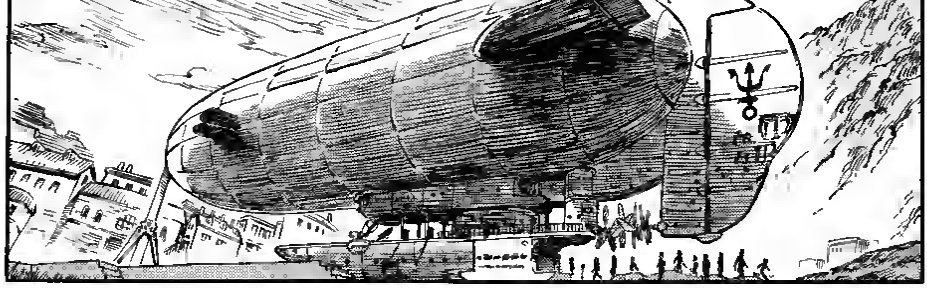

I can finally work my way up to a decent hangover!
While the ship is being repaired, all we have to worry about is making our deliveries.
After that, we can take it easy.

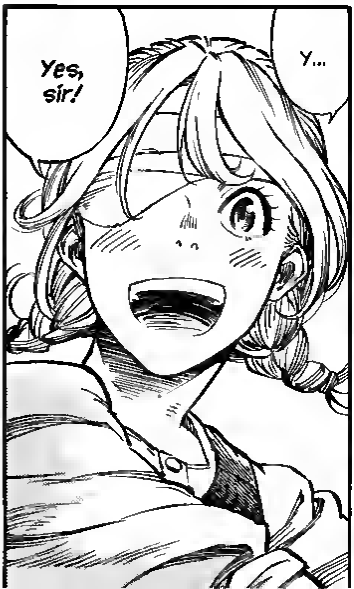

If you're gonna have this conversation, have it when it's just you men, okay?
Any real man of the skies has to be ready to set some time aside for the ladies!
Hey, don't play dumb!
Hey.

Well, you're looking forward to it too, right Giraud?
And hey, since we've come to a big town like this...
SFX: GRAB
Mmm?
What are you talking about!?
Wha-

4

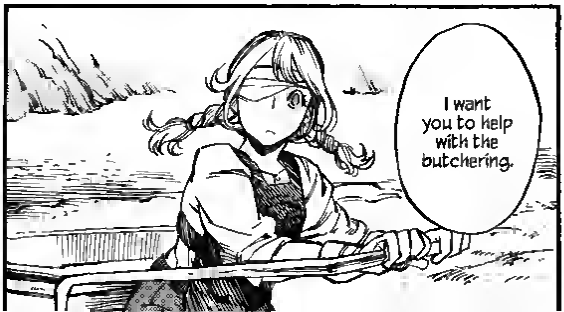
Let's get off the ship and start butchering that dragon.
Nothing distracts you, does it, Mika?

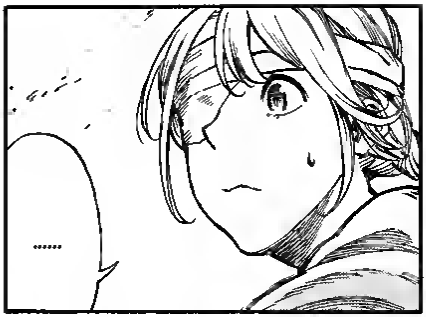



Yes, sir!
Y...

Takita.
Come with me.

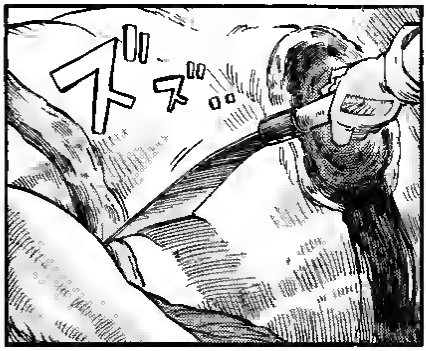
5


I want you to help with the butchering.


.....

You have to cut a level, horizontal line down to the tail.
All right!

SFX: CUT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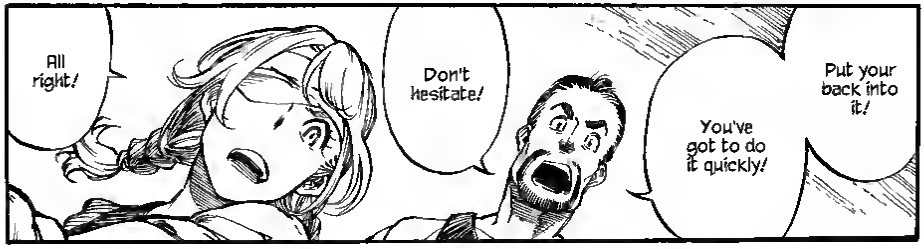
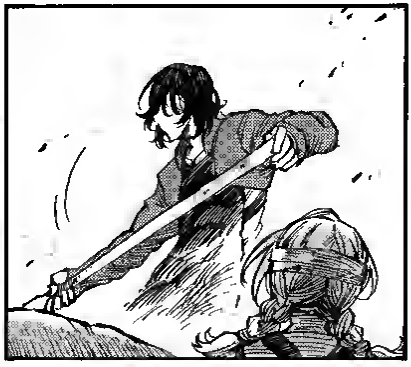
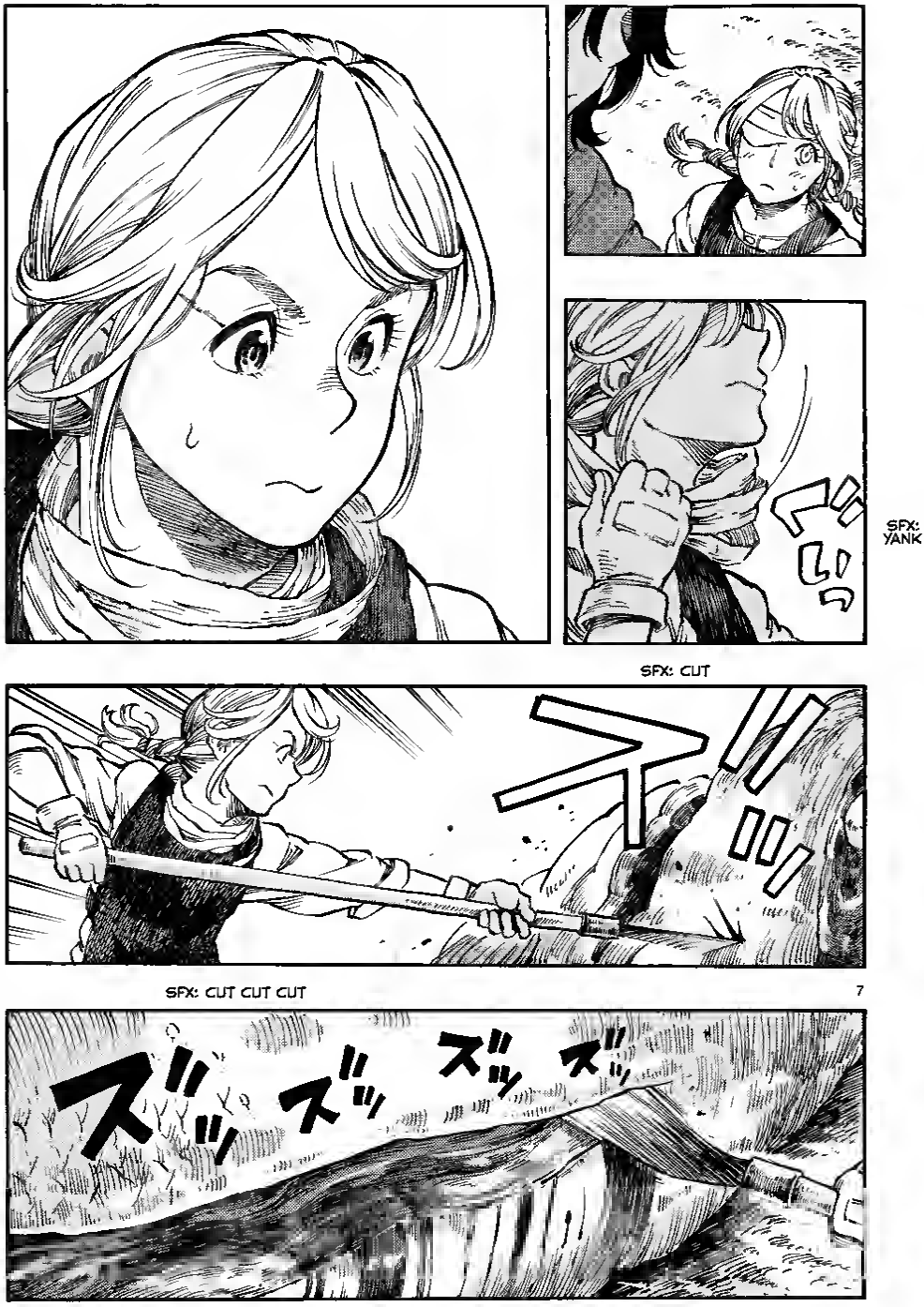

All right!
Don't hesitate!
You've got to do it quickly!
Put your back into it!

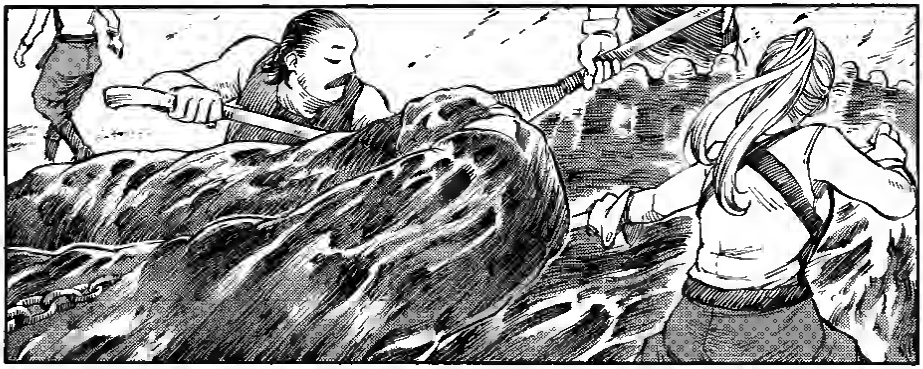
6

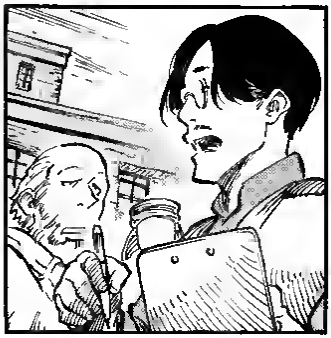


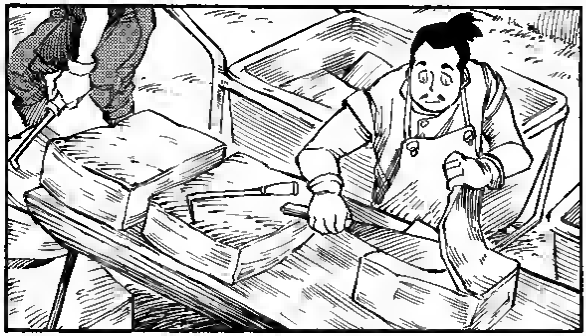

SFX: YANK
SFX: CUT
SFX: CUT CUT CUT
7

SFX: PULL PULL
ミリミリミリ
サー
サー
Slip the blade in between the skin and the flesh and cut it apart.
8
Whew...
Yes, sir!
Okay, Takita!
You did a great job for your first time butchering!
Let's do the red meat next.

9

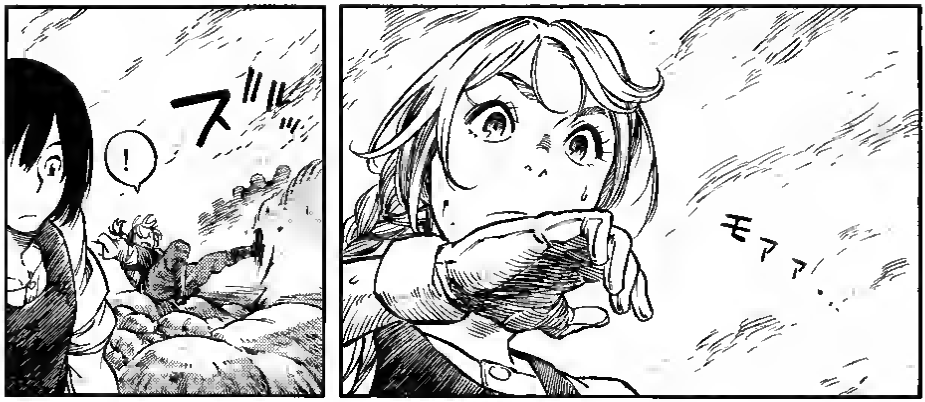


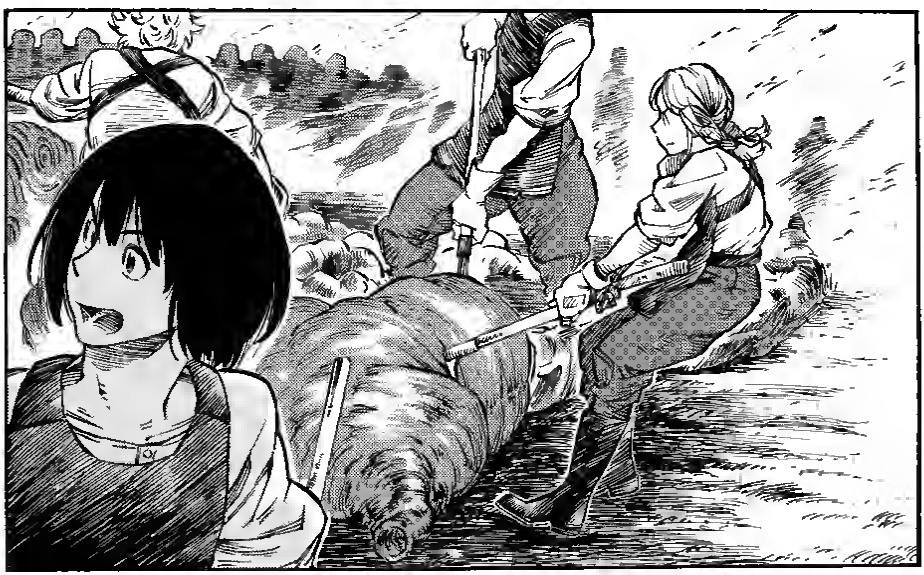




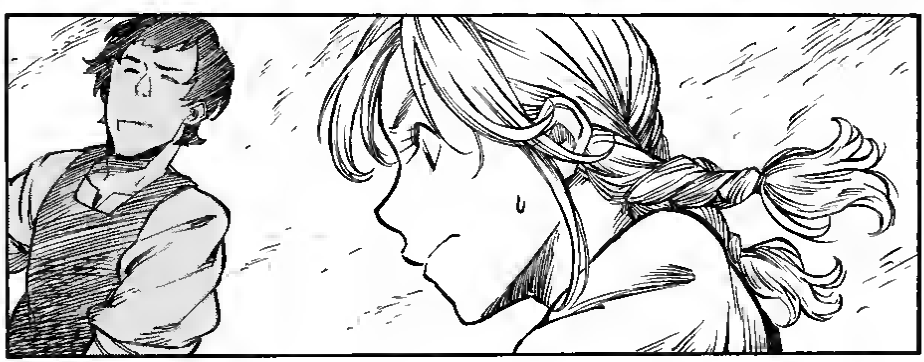
10

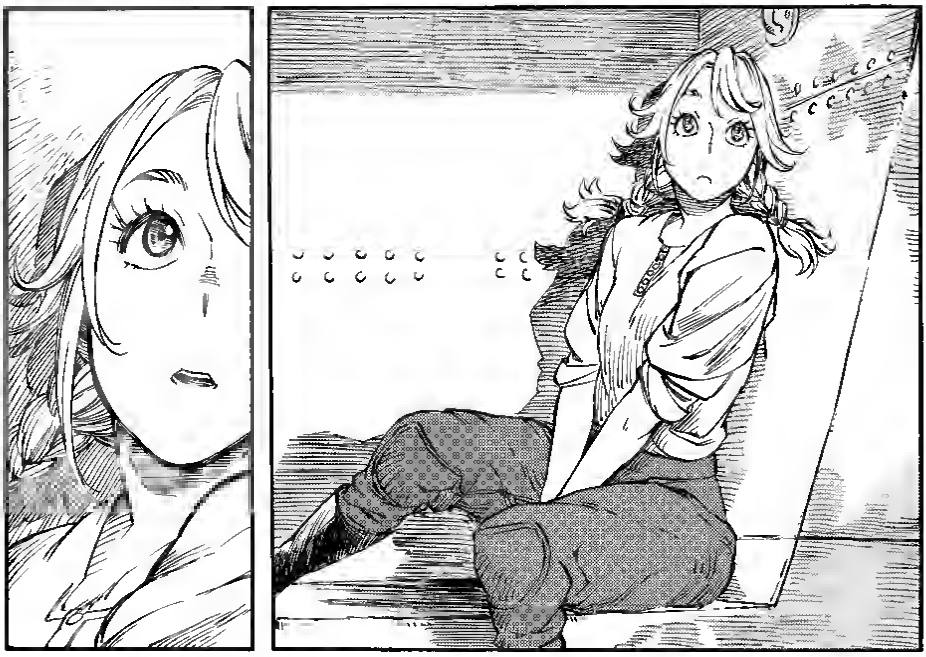
SFX: SLIP



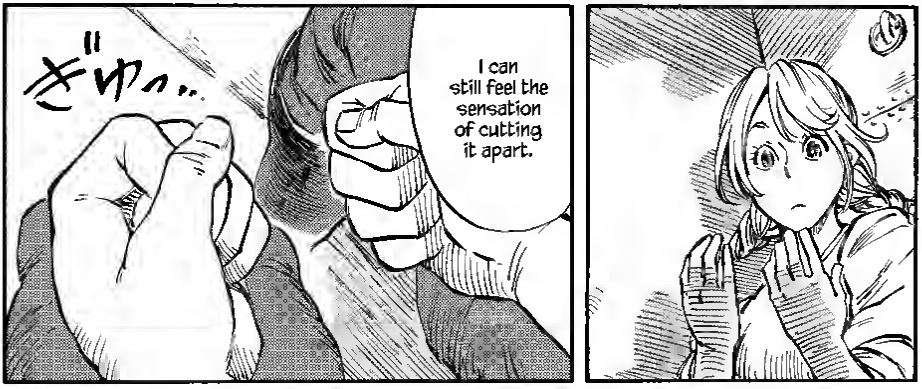


11

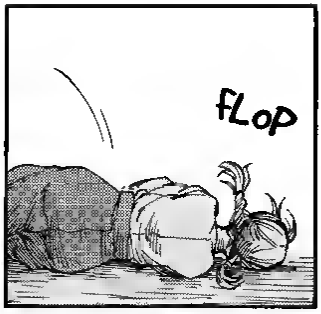


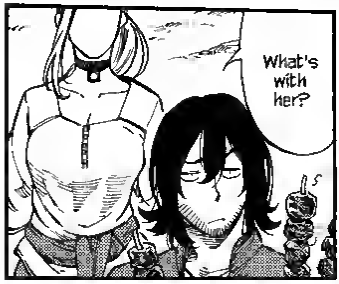


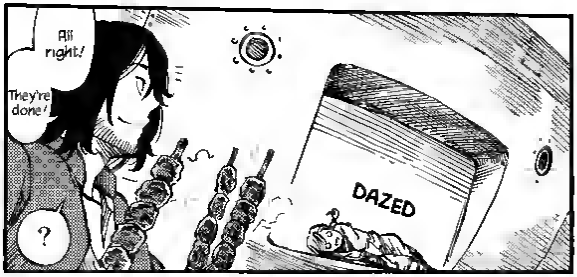
12 SFX: SQUEEZE



I've really come a long way.


fLop


What's with her?

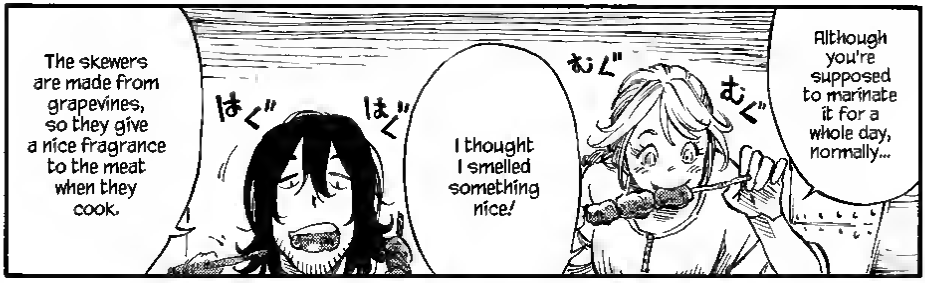

All right!
They're done!
?
DAZED

13

We ran into that storm, we were attacked by sky pirates...
And on top of that, we've had all sorts of trouble lately...
Well, she's trying to get used to her new life on board an airship.

Now all of that pent-up stress has come pouring out of her all at once.
She's not the type to show it on her face, but she's been building up a lot of stress.
.....
Are you sure she isn't just hungry?
あむ
SFX: CHOMP
Eh?
This is the kind of time when new recruits are most likely to leave.
14
Here.

SFX: CHOMP CHOMP


The skewers are made from grapevines, so they give a nice fragrance to the meat when they cook.
はく"
はく"
I thought I smelled something nice!
むく"
むく"
Although you're supposed to marinate it for a whole day, normally...

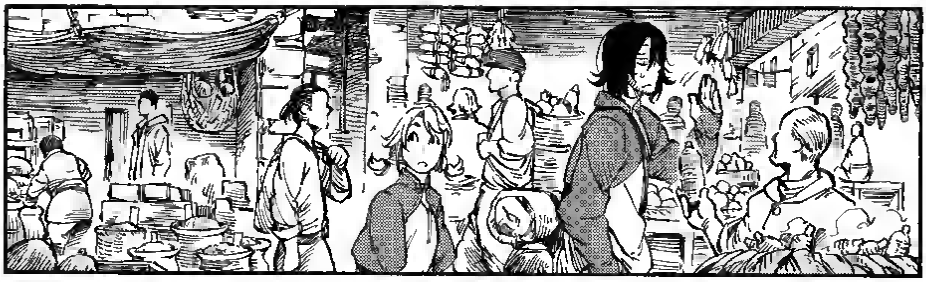
15

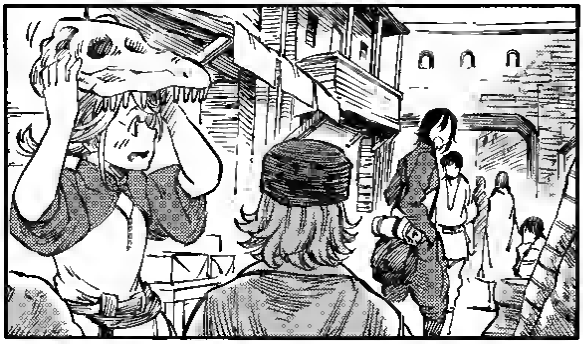
Did you really need to change first?

16

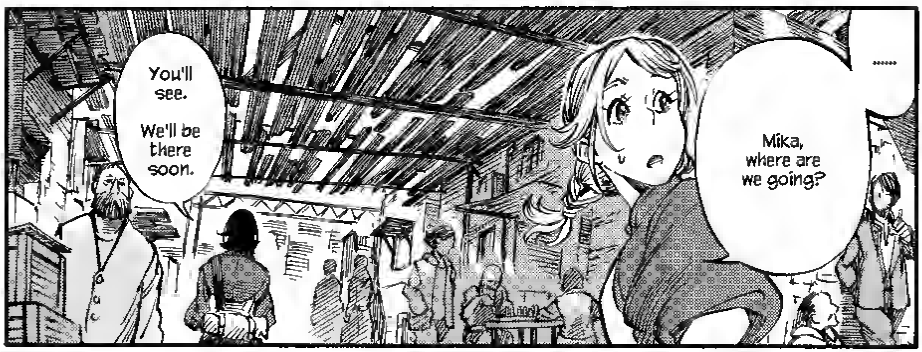
.....

When else am I going to get a chance to show off my nice clothes?
Of course! We almost never get a chance to visit a town!





17

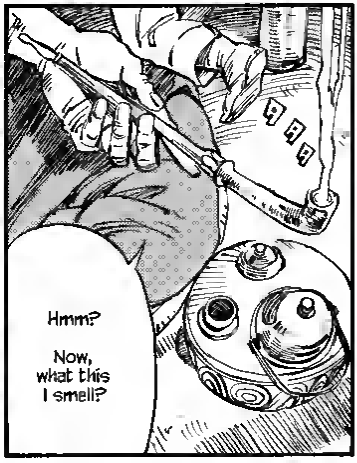


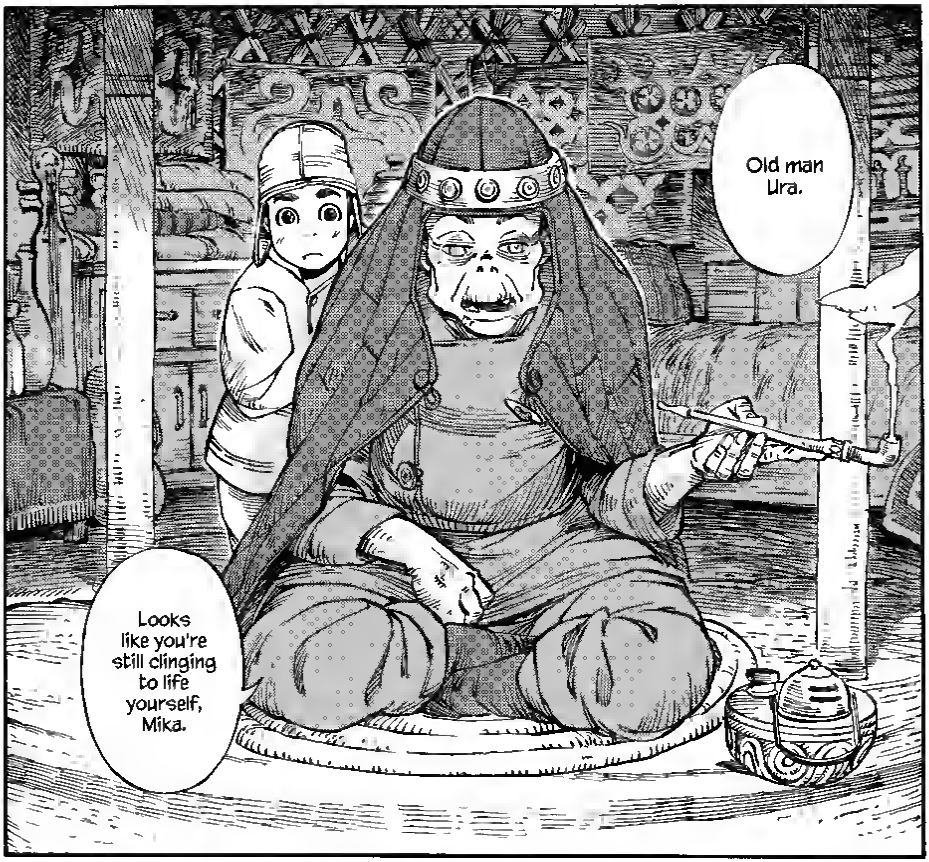
A tent?

SFX:
STEP
STEP
STEP

18

Oh, good.
You haven't kicked the bucket yet...

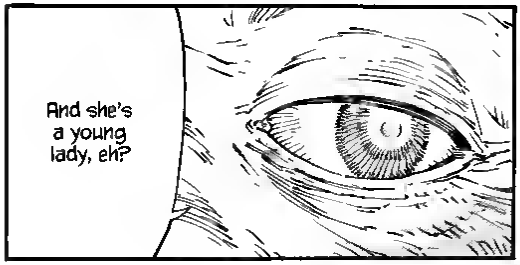

SFX:
STEP
STEP
Hmm?
Now, what this I smell?


Old man Ura.
Looks like you're still clinging to life yourself, Mika.

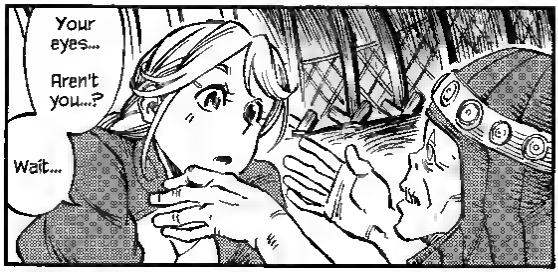
19

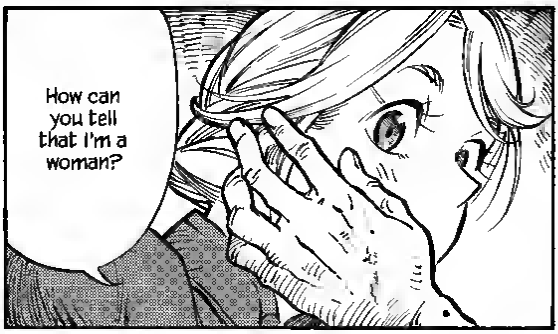
So you brought someone else along this time, did you?
Oh?

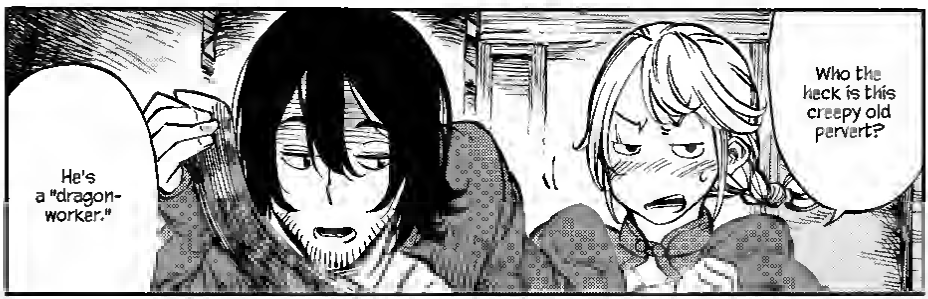
We haven't seen each other for a month, right?
No, it's been two or three years.
Well, anyway, have a seat.


And she's a young lady, eh?

Hey!!
I could tell from your scent.
See? I got it right!
You've still got a lot to learn!


Your eyes... Aren't you...?
Wait...

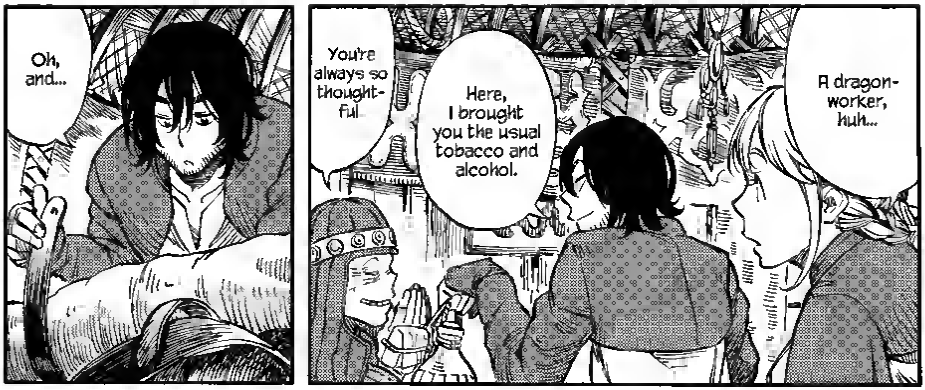

How can you tell that I'm a woman?


He's a "dragon-worker."
Who the heck is this creepy old pervert?

20

I'm nothin' more than a withered old man now, though.
He's the head of a clan that has been butchering dragons and working with their bodies and hides for a really long time.

SFX: GRIN


Oh, and...
You're always so thoughtful
Here, I brought you the usual tobacco and alcohol.
A dragon-worker, huh...

Of course, I brought another bundle of these, too.

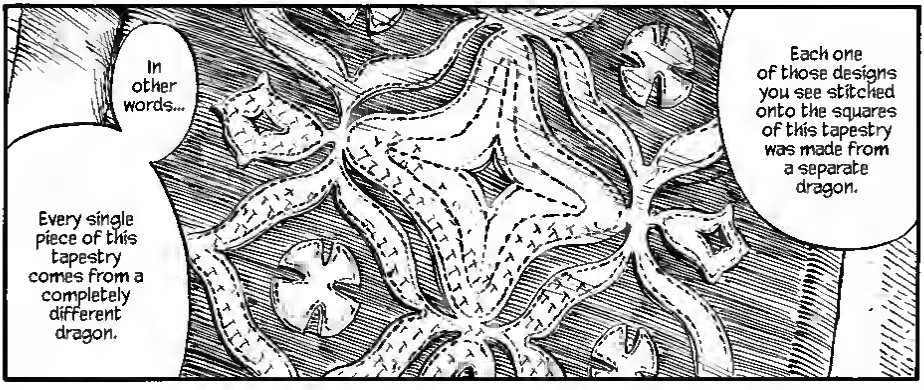
21

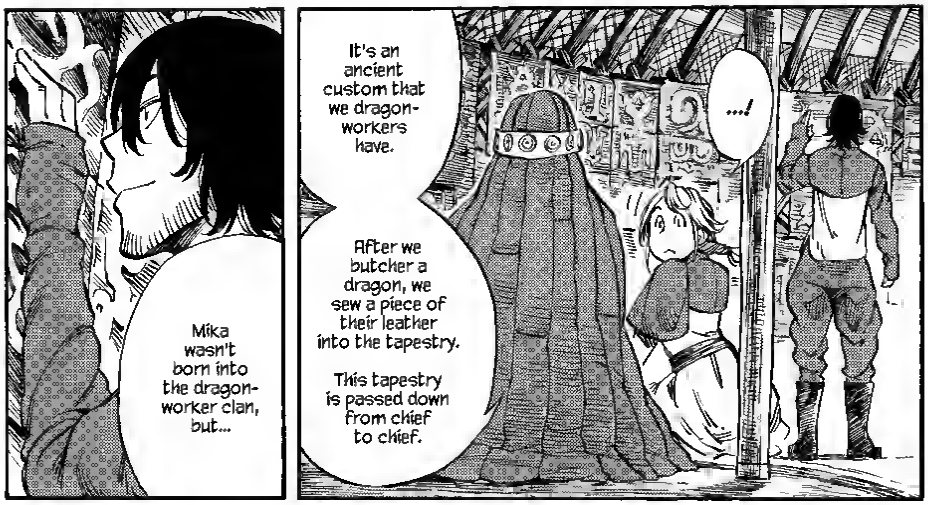
Those are all pieces of leather from the dragons that we've hunted.
What are those, Mika?

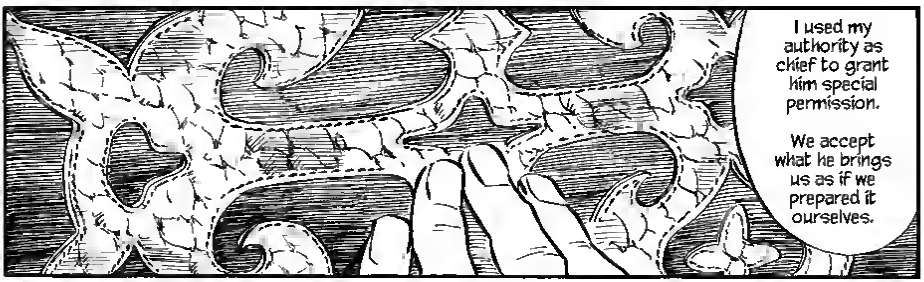
They use them to make these.
Ohh, these are really well-dried.
Are those for leather-working?

You mean...
This tapestry?

22


In other words...
Every single piece of this tapestry comes from a completely different dragon.
Each one of those designs you see stitched onto the squares of this tapestry was made from a separate dragon.


Mika wasn't born into the dragon-worker clan, but...
It's an ancient custom that we dragon-workers have.
After we butcher a dragon, we sew a piece of their leather into the tapestry.
This tapestry is passed down from chief to chief.
...!


I used my authority as chief to grant him special permission.
We accept what he brings us as if we prepared it ourselves.

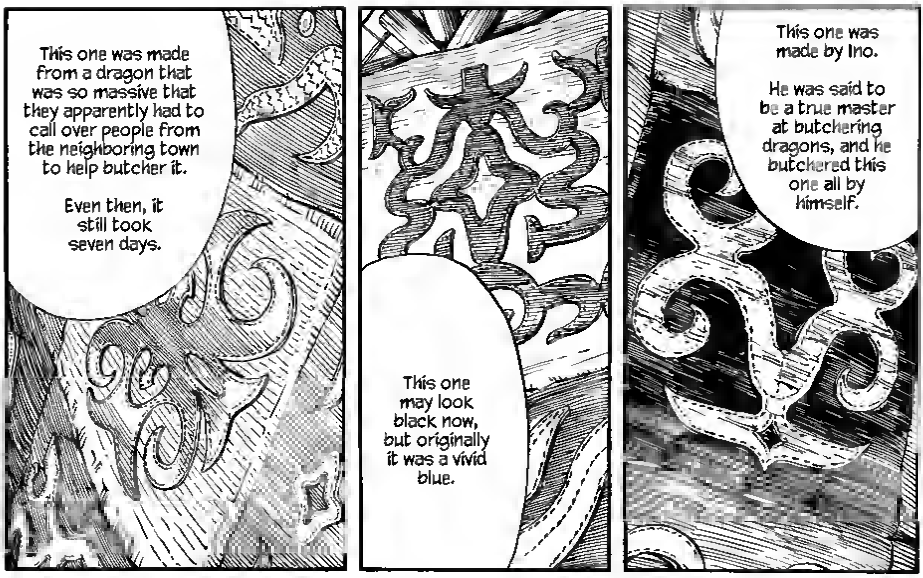
23

Wait, so that means...
Eh?
What?
Huh?
This came from the first dragon that I ever hunted.

This one has cracks in it...

That piece was made three generations before old man Ura here.
So... I'm touching an ancient dragon...

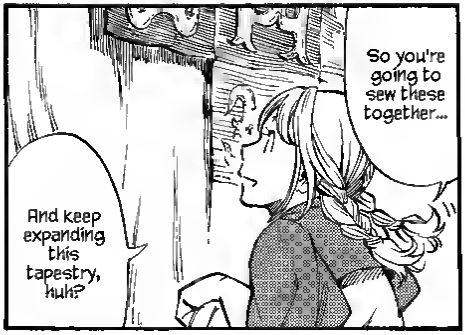
This tapestry was being made before the first dragon-hunting vessel ever took flight...
From a time when we humans were stuck on the surface of the earth and only able to harvest the dragons that fell from the sky.
All of these are made from dragons?

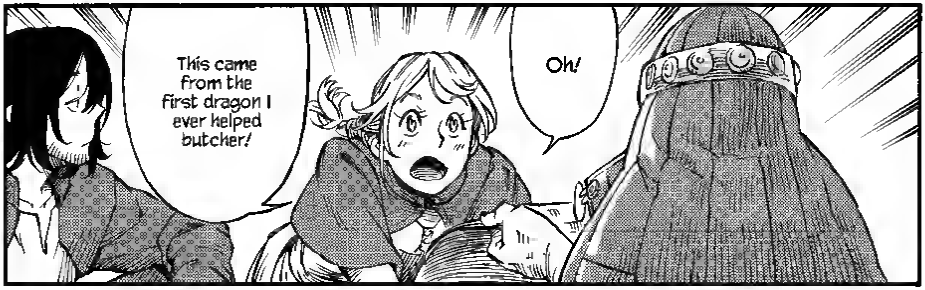

This one was made from a dragon that was so massive that they apparently had to call over people from the neighboring town to help butcher it.
Even then, it still took seven days.
This one may look black now, but originally it was a vivid blue.
This one was made by Ino.
He was said to be a true master at butchering dragons, and he butchered this one all by himself.

Mika sat in front of this tapestry for days without even moving a muscle.
Old man Ura told me all about them, and I still remember the stories.
...Hey, how do *you* know about all of this?

I feel like I could sit and stare at this tapestry forever.
...I can understand why.

This skin is freshly cut from a dragon we just finished working on, so you'll have to take care of the tanning.


So you're going to sew these together...
And keep expanding this tapestry, huh?


This came from the first dragon I ever helped butcher!
Oh!

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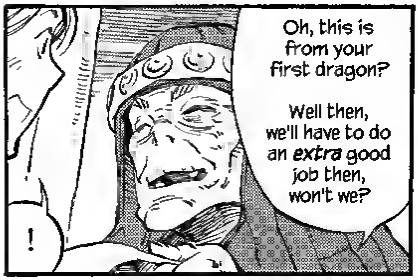
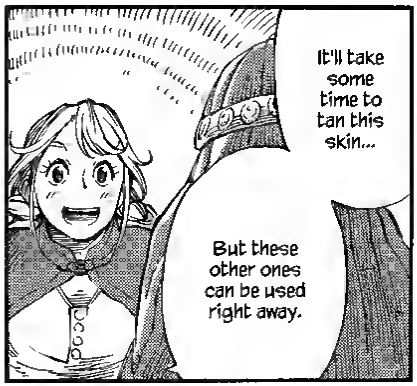
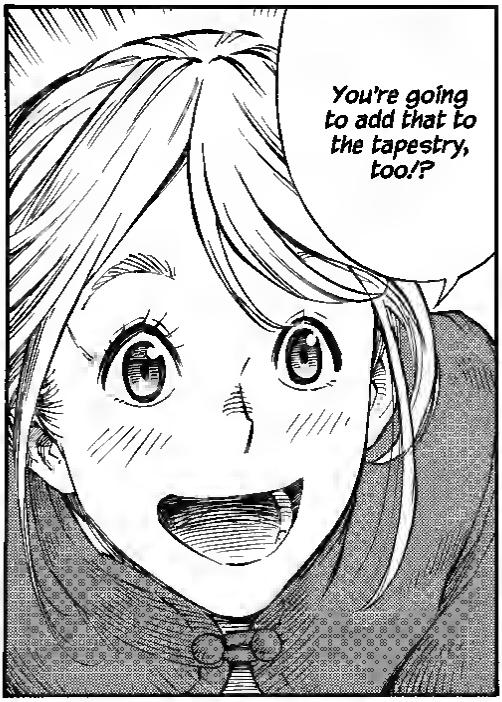
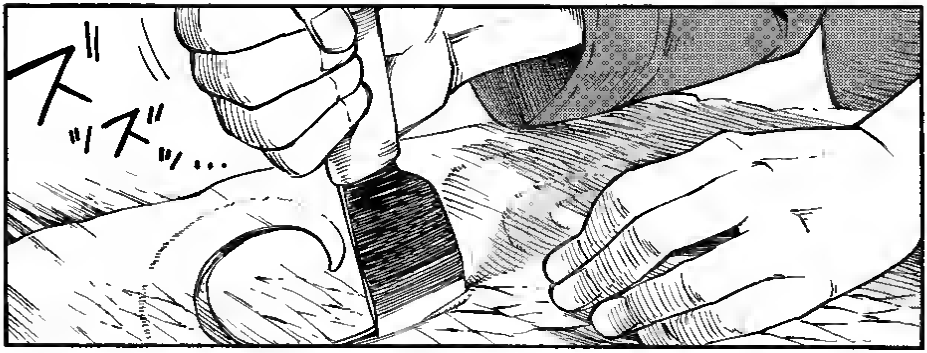
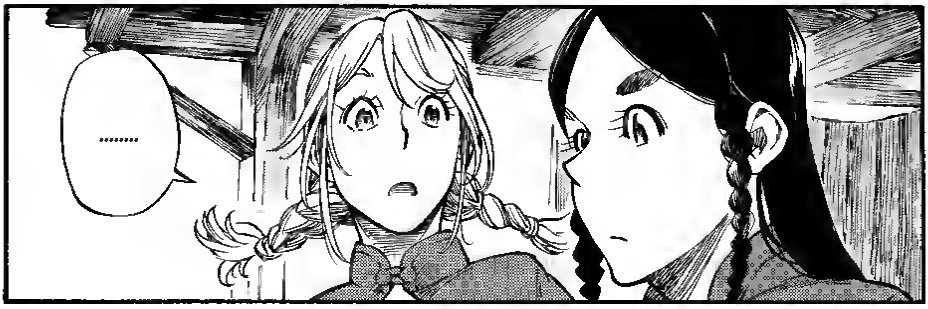

Oh, this is from your first dragon?
Well then, we'll have to do an *extra* good job then, won't we?
!


It'll take some time to tan this skin...
But these other ones can be used right away.


You're going to add that to the tapestry, too!?

SFX: CUT CUT





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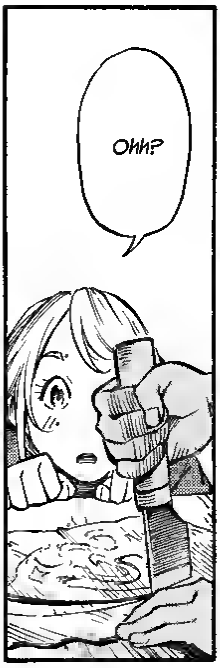
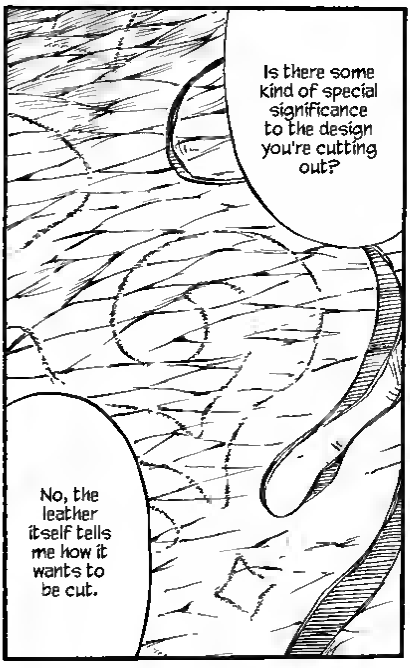
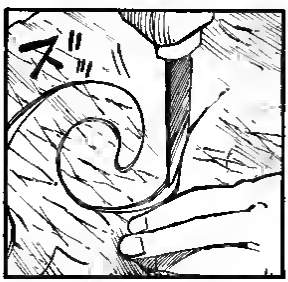
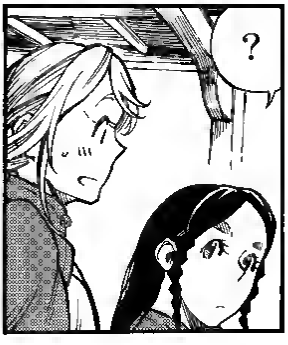
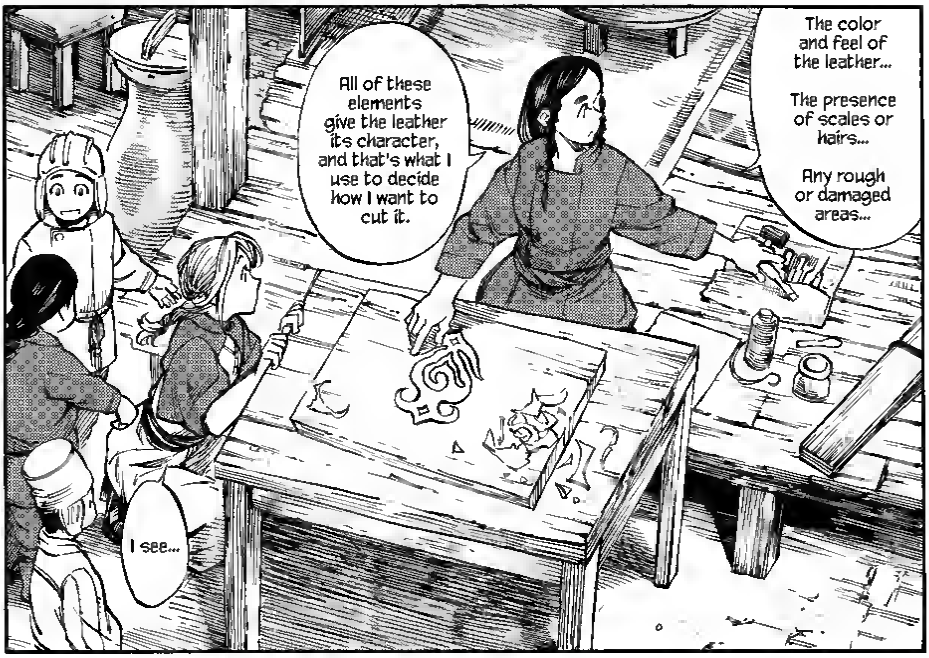
SFX: CUT

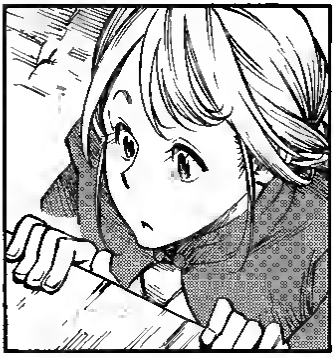


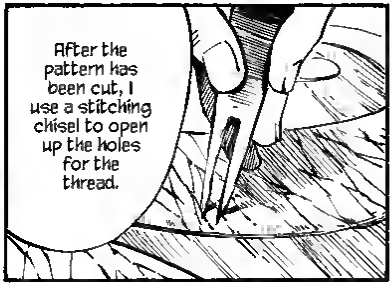

Is there some kind of special significance to the design you're cutting out?
No, the leather itself tells me how it wants to be cut.






The color and feel of the leather...
The presence of scales or hairs...
Any rough or damaged areas...
All of these elements give the leather its character, and that's what I use to decide how I want to cut it.
I see...




After the pattern has been cut, I use a stitching chisel to open up the holes for the thread.

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SFX: WHAM

Materials (Makes one)

■ Cloth square (400mm x 400mm) ■ Dragon leather ■ Snew thread (thread made from animal snews) ■ Glue

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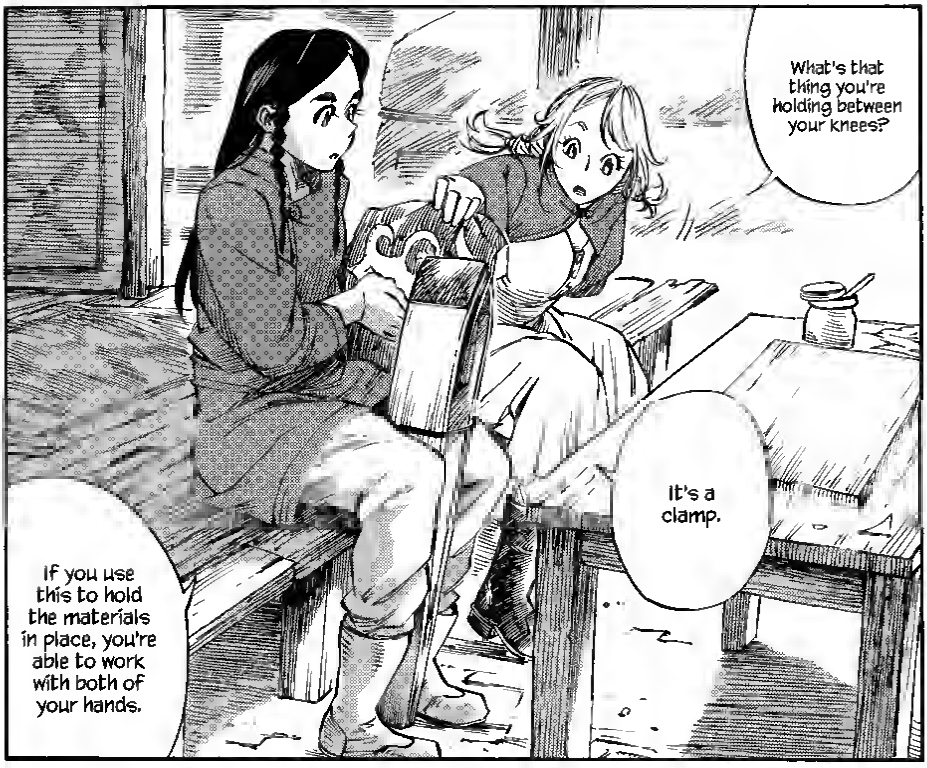
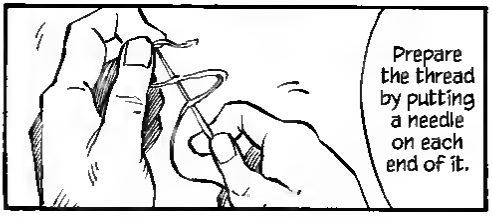
Recipe

① Wax the sinew thread ② Draw the pattern on a piece of pattern paper and put it on the leather Using a pencil, trace the pattern through the paper and onto the leather ③ Use a leatherworking knife to cut out the pattern, then use a stitching chisel to punch holes in the leather


What's that thing you're holding between your knees?
It's a clamp.
If you use this to hold the materials in place, you're able to work with both of your hands.



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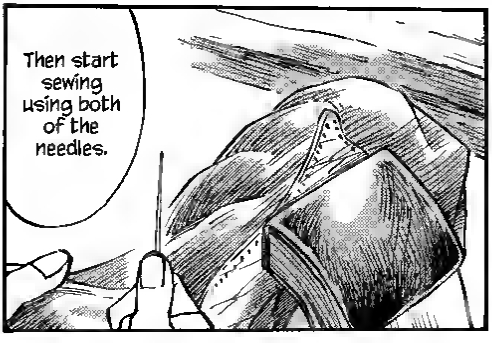

Recipe

④ Glue the leather pattern onto the cloth square and wait for it to dry ⑤ Use a clamp (called a "stitching pony") to hold the tapestry square. Then take a length of thread that has a needle tied on each end and use it to do a straight stitch (cont'd)

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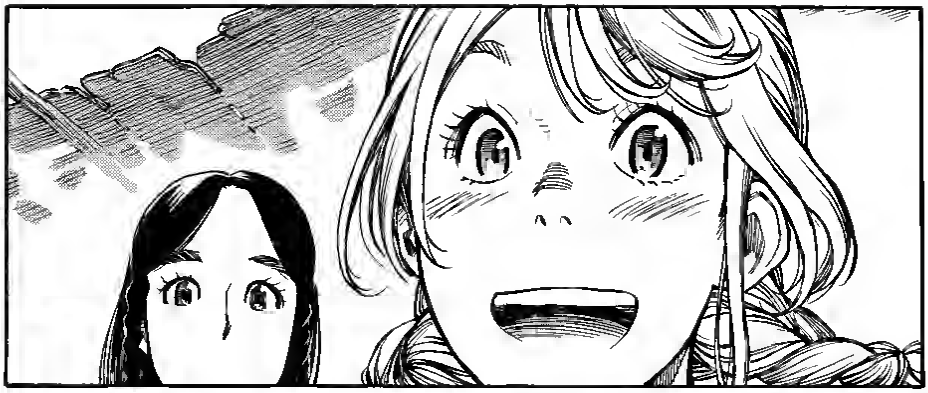
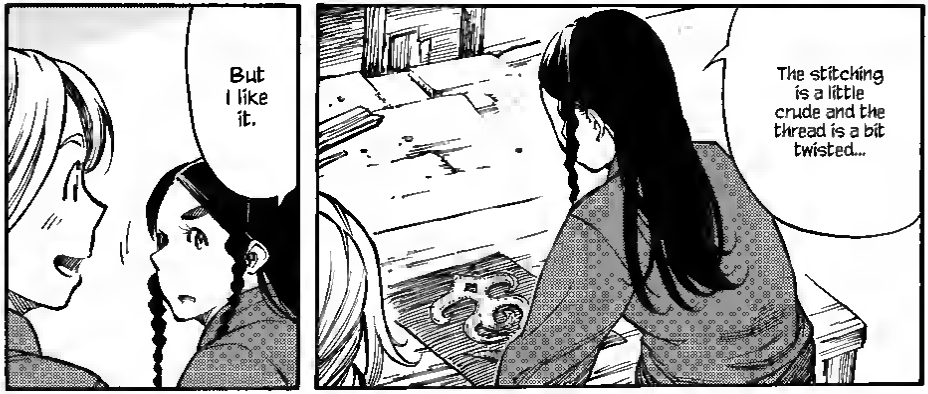


33



⑤ (Cont'd) When stitching, keep the front of the tapestry facing right. Start your stitching from the far end of the square and stitch towards yourself (if right-handed) ⑥ When you have reached the last hole to be stitched, take the right-hand needle and pull it back through the left side of the tapestry. (cont'd)

Recipe

⑥ (Cont'd) Tie off the string on the back side of the cloth square, then glue the string and tie it off once more and pull it taut.
⑦ Cut the remaining string, use the bottom of a mallet or something to crush the ends of the thread together, and you're finished!

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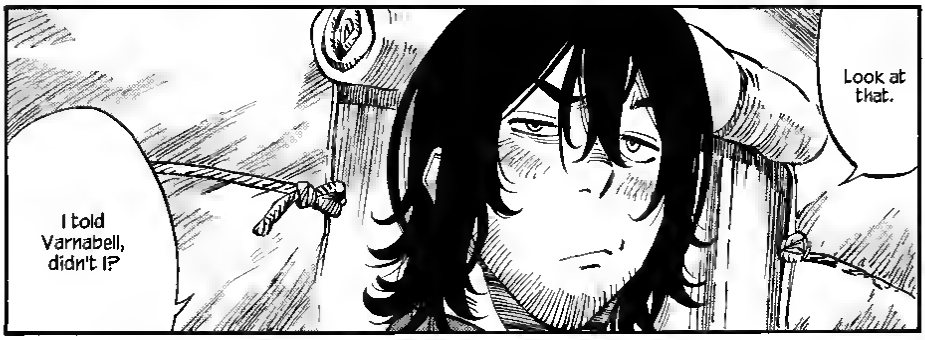

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Kuutei Dragons, Flight 6: ~fin~

The story continues on Dec. 7th!

Take to the skies!

#EverydayHeroes Scans

Kuutei Dragons C06
by Kuwabara Taku
Released 5/12/2017

Staff: Apoptosis
HouseofGlass

ehscans.wordpress.com